

At the Round Earth's Imagined Corners

Emily Maxson Porter

1 Declamatory (♩ = 60-66)

Trumpet in C

marcato

f

Declamatory

non-legato

tpt.

p

mf

f

f

marcato

8 *rall.*

ff

A *Restless* (♩ = 60; ♪ = ♪ = 240)

rall.

Restless

non-legato

11

Musical score for measures 11-12. Treble and bass clefs. Time signatures: 3/4, 5+4+4/16, 7+5/16.

13

Musical score for measures 13-14. Treble and bass clefs. Time signatures: 7+5/16, 6+5+4/16, 5+7/16.

15

Musical score for measures 15-16. Treble and bass clefs. Time signatures: 5+7/16, 5+4/16, 6/16, 5+7/16.

18

Musical score for measures 18-20. Treble and bass clefs. Time signatures: 5+7/16, 2/4, 3+4/16. Includes "poco rall." marking.

B

21

tempo

tpt.

Musical score for measures 21-24. Treble and bass clefs. Time signatures: 3+4/16, 2/4, 3+4/16. Includes "f" and "non-legato" markings.

25 *poco a poco rall...* *cuivré*

tpt. $\frac{3+4}{16}$ $\frac{5+4}{16}$ $\frac{4+5+5}{16}$ $\frac{4+5}{16}$

f *f marcato*

28 *...molto...*

tpt. $\frac{4+5}{16}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{2+3}{8}$

ff *...molto...*

marcato

C

32 *Calm* ($\text{♩} = 108$) *rall.* *Mournful* ($\text{♩} = 58-60$)

tpt. $\frac{2+3}{8}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3+2}{8}$ $\frac{6}{8}$

ppp

Calm II: Oboe 8', Gedackt 8', tremolo

Mournful

III: Strings 8'

rall.

Pedal: 16', 8'

37 *ordinario*
con sordino (straight mute)

poco rall.

tempo

tpt.

Musical score for measures 37-40. The trumpet part (tpt.) is marked *mp* and *legato*. The piano accompaniment (piano) includes markings for *mp*, *poco rall.*, *mf*, and *p*. The score is divided into measures 37-39 and 40. Measure 40 includes a time signature change to 3/8 and 2/4. The piano part includes fingering indications III and II.

40

poco rall.

tempo

poco rall.

tpt.

Musical score for measures 40-44. The trumpet part (tpt.) includes dynamic markings *p*, *mp*, *p*, and *pp*. The piano accompaniment (piano) includes markings for *poco rall.* and *tempo*. The score is divided into measures 40-42 and 43-44. Measure 43 includes a time signature change to 3/8 and 2/4. The piano part includes fingering indications II and III.

45

tempo

poco rall.

tempo

D

recitativo (♩ = 100-108)

tpt.

Musical score for measures 45-49. The trumpet part (tpt.) includes dynamic markings *mp*, *mp*, *p*, and *pp*. The piano accompaniment (piano) includes markings for *tempo*, *poco rall.*, and *tempo*. The score is divided into measures 45-47 and 48-49. Measure 48 includes a time signature change to 2/4 and 3/4. The piano part includes a marking for *recitativo* and fingering indication II.

50

III

legato

Pedal: + Principal 8'

54

poco a poco rall...

E

tempo (♩ = 58-60)

tpt.

mp

p

pp

mp

poco a poco rall...

II

tempo

- Principal 8'

59

poco rall. freely

poco rall. tempo

tpt.

p

mp

pp

I: Dulciana 8'

III

II

poco rall.

freely

poco rall.

tempo

63 *freely* *poco rall.* *tempo* *poco rall.*

tpt. $\frac{5+5}{16}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{3+2}{8}$

mf

freely *poco rall.* *tempo* *poco rall.*

III

$\frac{5+5}{16}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{3+2}{8}$

$\frac{5+5}{16}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{3+2}{8}$

$\frac{5+5}{16}$ $\frac{5}{16}$ $\frac{6}{8}$ $\frac{3+2}{8}$

66 *poco rall.* *freely* *tempo* *rall.*

tpt. $\frac{3+2}{8}$ $\frac{5+3}{16}$ $\frac{6}{8}$ $\frac{4}{4}$

pp

poco rall. *freely* *tempo* *rall.*

II *III* *II*

$\frac{3+2}{8}$ $\frac{5+3}{16}$ $\frac{6}{8}$ $\frac{4}{4}$

$\frac{3+2}{8}$ $\frac{5+3}{16}$ $\frac{6}{8}$ $\frac{4}{4}$

$\frac{3+2}{8}$ $\frac{5+3}{16}$ $\frac{6}{8}$ $\frac{4}{4}$

F

70 *recitativo* *senza sordino* *rall.* *dreamily* (♩ = 54)

tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

mp *mf* *p* *mp*

recitativo *dreamily*

rall. *II: strings 8'*

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

75 *rall.* lyric (♩ = 120-126)

tpt.

81 *poco rall.* *pressing forward...* *holding back...*

tpt.

87 *pressing forward...* *holding back...* *rall.*

tpt.

92 *tempo* *rall...*

tpt. $\frac{3+2+3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3+2}{8}$

p *mf* *p* *pp* *mp*

II III *rall...*

96 *...molto...* **G** *deliberate* ($\text{♩} = 108$) *rall.* *lyric* ($\text{♩} = 120-126$)

tpt. $\frac{3+2}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3+2}{8}$

mf *p* *mp* *mp*

deliberate *lyric*

II III *...molto...* *rall.*

101 *rall.* *deliberate, recitativo* ($\text{♩} = 108$) *pressing forward...*

tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ppp *pp* *mp*

deliberate, recitativo *pressing forward...*

rall. *ppp* *pressing forward...*

II + III: Fd. 8' (4')

106

rall. *quasi marcato* tempo I (♩ = 63)

tpt.

mf *f* *poco a poco cresc.*

rall. tempo I

I beginning registration

I + II + III: Fd. 8', 4', 2'

110

tpt.

mp *ff*

113

H

rall.

recitativo

tpt.

fff *f*

I

II

rall. *recitativo*

Pedal: Fd., reeds 16', 8', 4', Mixtures

più animato (♩ = 69)

116

bell up

f

I: + trompette 8'

più animato

be

120

rall.

I Joyous (♩ = 72-76)

ff

Joyous

rall.

II

123

125

127

129

131

133

135

tpt.

rall. molto

J (♩ = 60)

f legato poco a poco cresc.

rall. molto

I + II + III: Fd. 8', 4', (2')

Pedal: Fd. 16', 8', 4', Fagott 16'

138 *rall.* *recitativo*

tpt. *ff*

recitativo

rall.

Pedal: + Posaune 16', Mixture

141 Joyous

143

146

148 *quasi marcato*

tpt.

f

151

tpt.

$\frac{5+7}{16}$ $\frac{5+4}{16}$

153

tpt.

ff

156

tpt.

4/4 5/4 4/4

158

tpt.

4/4 2/4 4/4

160

tpt.

marcato

2/4 3/8 5/4 4/4

163

tpt.

rall...

II I

rall...

166

tpt.

...molto

...molto

...molto

At the Round Earth's Imagined Corners

based on texts taken from poems by John Donne (1572-1631)

At the round earth's imagined corners, blow
Your trumpets, angels, and arise, arise
From death, you numberless infinities
Of souls, and to your scattered bodies go,
All whom the flood did, and fire shall o'erthrow,
All whom war, dearth, age, agues, tyrannies,
Despair, law, chance, hath slain, and you whose eyes,
Shall behold God, and never taste death's woe.

But let them sleep, Lord, and me mourn a space,
For, if above all these, my sins abound,
'Tis late to ask abundance of thy grace,
When we are there; here on this lowly ground,
Teach me how to repent; for that's as good
As if thou hadst sealed my pardon, with thy blood.

Divine Meditations, 7

Sleep, sleep, old sun, thou canst not have repassed
As yet, the wound thou took'st on Friday last;
Sleep then, and rest; the world may bear thy stay,
A better sun rose before thee today...

Resurrection, imperfect

...May then sin's sleep, and death's soon from me pass,
That waked from both, I again risen may
Salute the last, and everlasting day.

Holy Sonnets, 6: Resurrection

Salute the last and everlasting day,
Joy at the uprising of this sun, and son,
Ye whose just tears, or tribulation
Have purely washed, or burnt your drossy clay;
Behold the highest, parting hence away,
Lightens the dark clouds, which he treads upon,
Nor doth he by ascending, show alone,
But first he, and he first enters the way.

O strong ram, which hast battered heaven for me,
Mild lamb, which with thy blood, hast marked the path;
Bright torch, which shin'st, that I the way may see,
Oh, with thine own blood quench thine own just wrath,
And if thy holy Spirit, my Muse did raise,
Deign at my hands this crown of prayer and praise.

Holy Sonnets, 7: Ascension